

His yoke is easy

Theme A – His yoke is easy ALTO, measures 6-8 (sung EASY and detached) h(IH) – z(EE)(AW)(OO)k / (IH) – z(EE) - - - z(IH)

- Slight glottal stop after the "k" in "yoke", unaccent second syllable of "easy", decrescendo the last 3 notes
- watch dotted rhythm on first note of 3rd beat of the run slightly separate the dotted sixteen from the 32nd note in the opening figure
- His yoke is easy – slight glottal stop after the "k" in "yoke"
- Keep things light in general. Relax and take it “easy!” Tenors, lots of head voice. Practice text without singing. Start slow and pick up speed
- watch dynamic contrasts between p and f – not easy because the chorus is challenging and most tend to sing it heavy and loud.

Theme B – ALTO, measures 8-9 (sung LIGHT and legato for contrast) h(IS) B(oo) - dNN (IH)z L(UH)(EE)T

- his burden is light.- resonant and hummy N, omit the "r" in "burden" almost no vowel on "den". Burthen = buthen (the uh in “bug”) and practice the energetic shake of the sixteenth notes without smacking the “then” of “burthen” – (same approach on “light”)

- focus on the first part of diphthong on light = lah-eet – pure “ah”



- Good final “T” on the word “light” throughout

His bur ___ is ___ light

Some TENORS maybe help BASSES at M15-17, M24-26, 31-33; BASSES note downward 7th leap 23-24

- ALTO emphasized pick-up to and M11; SOPRANO emphasized M15; ALTO emphasized M19;
- TENOR emphasized M23; SOPRANO emphasized M29; ALTO emphasized M34; SOPRANO emphasized M37
- M 25 and 26; Tenors and basses – use the dotted alternate rhythm. Basses also m 32
- M 36 Tutti – place a breath between beats 1 and 2
- M 48 - STOP, WATCH, it is slower. My tendency has, in the past, to stay in rhythm through the half rest in mm48 – but watch – I'll make beat 3 very clear.
- M 50 Take a breath before the final 8th note in M50 and tenors, turn your 8th into two 16ths – the first on the E flat, the second anticipating the D in the final measure.
- 4 measures before the end watch for cutoff.
- Keep the final 4 measures ff